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| ENSEMBLE MUSIC FOR WOODWIND | CYCLE: 2 [^] | YEAR I |
| COURSE CODE: CODC/01 | COMPULSORY | CREDITS: 3 |
| LG/LC/LA | TENDANCE; IN PERSON/ONLINE | LANGUAGE: ITALIAN/ENGLISH |
| UNIT NAME Ensemble music for woodwind | | |
| TEACHERS Michele Marasco | | |
| PREREQUISITES Admission to the Master course | | |
| COURSE CONTENTS Study of concert repertoire for woodwind ensemble from the 1700s to contemporary music: woodwind duos and trios, quartets, quintets, woodwind ensembles with and without piano and other instruments. | | |
| RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Each student to bring and be ready to play their principal instrument and, if available, their secondary instrument. Woodwind instruments are as listed: flute, oboe, clarinet, bassoon, french horn, piccolo, bass clarinet, english horn. Books and scores as advised by the tutor. | | |
| COURSE OBJECTIVES Knowledge of the principal works and authors of the woodwind ensemble concert repertoire in its varying formats: Vivaldi, Bach CPE, Stamits, Quantz, Mozart, Reicha, Kummer, Fuchs, Haydn, Beethoven, Danzi, Donisetti, Bartok, Muczynski, Ligeti ect. | | |
| ASSESSMENT CRITERIA Exam: The student will be assessed on participation in class, internal and external concerts and a final exam. | | |