

COMPOSITION	CYCLE: 2 [^]	YEAR II
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 3
LG	ATTENDANCE; IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME Systemic aspects and musical languages		
TEACHERS Antonio Giacometti		
PREREQUISITES Admission to the Master course		
COURSE CONTENTS Analysis and practical applications of vocal and vocal-instrumental forms in relation to systemic languages used - Madrigals by Monteverdi and Gesualdo, romantic German Lied, French Chanson by Debussy and Ravel and dodecaphonic vocal forms, serials and beyond (Shonberg, Berg, Webern, Boulez, Berio, Ligeti, Crumb, Ades ect...)		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will be able to utilise the techniques and languages covered, using said techniques and languages for the construction of forms borrowed from the western musical tradition and beyond or using techniques and languages that are the result of personal research.		
ASSESSMENT CRITERIA Exam: The candidate will elaborate, with accompanying auto analysis, a vocal solistic or choral form based on a text and language selected by the commission. The candidate will have a maximum of 30 days to complete the assignment.		