

COMPOSITION	CYCLE: 2 [^]	YEAR II
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 6
LG	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME: INSTRUMENTATION AND ORCHESTRATION		
TEACHER: Giuseppe Cali		
PREREQUISITES: Admission to the Master degree course		
<p>COURSE CONTENTS: The course will review the orchestration techniques applied by composers for the production of musical theatre from the mid 19th century to the present, taking into consideration the most significant works which shall be investigated and analysed in order to reveal the relationships between timbre, words, and dramatic action. Particular attention will be dedicated to key works from contemporary orchestrations and translation of elaborative electronic strategies (delay, resonance, echo, granulation, distortion, saturation etc.) in an orchestral sound arrangement. The lessons will include laboratories.</p>		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by the tutor.		
<p>COURSE OBJECTIVES: At the end of the course, the student will be able to produce short compositions for the instruments covered, using extended techniques already in use or the result of personal research, also assisted by fellow expert instrumentalists or professors.</p>		
<p>ASSESSMENT CRITERIA:</p> <p><u>Esame</u></p> <p>The presentation of a vocal score (vocalists or choir) and orchestral score, for which an outline will be provided to the candidates by the commission and after which the work must be presented within 30 days.</p> <p>The outline will provide a melodic structure and/or vocal material from which the student must build an acoustic environment through the use of the techniques covered in the course.</p>		