

COMPOSITION	CYCLE: 2 [^]	YEAR II
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 6
LI	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME COMPOSITIONAL TECHNIQUES II		
TEACHER: Antonio Giacometti		
PREREQUISITES: Compositional Techniques I		
COURSE CONTENTS: The course focuses on some of the compositional techniques in use from the late 20th century to the present day which indulge and reinforce the musical dramaturgy while also assuring the overall coherence of the work.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by tutor.		
COURSE OBJECTIVES: At the conclusion of the course, the student should possess a mastery of the techniques covered, demonstrated by constructing instrumental compositions and short musical dramaturgies.		
ASSESSMENT CRITERIA: The exam consists of the presentation of a dramaturgical work for a maximum of three singers with a large ensemble of up to twelve instruments. The outline will be provided to the candidates by the commission and the work must be presented within 30 days.		