

COMPOSITION	CYCLE: 2 [^]	YEAR I
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 6
LI	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME COMPOSITIONAL TECHNIQUES I		
TEACHER: Antonio Giacometti		
PREREQUISITES: Admission to Bachelor degree course		
COURSE CONTENTS: The course focuses on some of the compositional techniques in use in Europe from the late 16th century until the beginning of the 20th century which indulge and reinforce the musical dramaturgy while also assuring the overall coherence of the work.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by tutor.		
COURSE OBJECTIVES: At the conclusion of the course, the student should possess a mastery of the techniques covered, demonstrated by constructing instrumental compositions and short musical dramaturgies.		
ASSESSMENT CRITERIA: Incomplete - ripetizione di risultato di apprendimento - chiarimento dal docente necessario		