

COMPOSITION	CYCLE: 2 <sup>^</sup>	YEAR I
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 3
<b>LG</b>	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME: COMPOSITIONAL ANALYSIS (FOR COMPOSERS)		
TEACHER: <b>Antonio Giacometti</b>		
PREREQUISITES: Admission to the Master degree course		
COURSE CONTENTS: The course will cover the themes of compositional analysis from a diachronic perspective, moving towards an extrapolation of procedures, techniques and forms in view of their analogue transposition, new linguistic contexts, and daily creative work. Particular impotence is dedicated to texts - in and out of theatrical contexts; their peculiar morphologies, syntax and significance, and constant dialectical relationship and confrontation with sound and music.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by the tutor.		
COURSE OBJECTIVES: At the end of the course, the student will be able to analyse a score, uncovering the functional aspects when reflecting upon the compositional work.		
ASSESSMENT CRITERIA: <u>Esame</u> The realisation of an analytic-compositional project which applies the research conducted throughout the course.		