

COMPOSITION	CYCLE: 2 [^]	YEAR II
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 18
LI	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME: COMPOSITION II		
TEACHER: Antonio Giacometti		
PREREQUISITES: Composition I		
<p>COURSE CONTENTS:</p> <p>Music Theatre today: contexts and literature of musical theatre from the second half of the 20th century to the present.</p> <p>Opera during the first decade of the new millennium - constructing dramaturgical meaning through the structures of timbre and words.</p> <p>The course foretells, not only as an analytic and theoretic reflection of the aspects indicated above, but also as a laboratory for application of the methods studied. Access to the exam requires the production of at least two works composed during the academic year.</p>		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by the tutor.		
COURSE OBJECTIVES: At the end of the course, the student will be able to produce short compositions for voice and ensemble, considering the extreme differences in technique and language that characterises the present day opera, and its different genres and relationships with operatic tradition.		
<p>ASSESSMENT CRITERIA:</p> <p><u>Esame</u></p> <p>The exam consists of the realisation of a complete work for voice and instrumental ensemble (and eventually choir) from a text and group organic provided by the commission within 50 days of the due date. The work should be accompanied by a self analysis/reflection of the work.</p>		