

COMPOSITION	CYCLE: 2 [^]	YEAR I
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 18
LI	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME: COMPOSITION I		
TEACHER: Antonio Giacometti		
PREREQUISITES: Admission to the Master degree course		
COURSE CONTENTS:		
<p>'Theatre of Sound': Musical dramaturgy implicit within contemporary composition after the second world war. Monodrama and melologue as spaces within the dramaturgy of sound - from words to gestures.</p> <p>The course foretells, not only as an analytic and theoretic reflection of the aspects indicated above, but also as a laboratory for application of the methods studied. Access to the exam requires the production of at least two works composed during the academic year.</p>		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by the tutor.		
COURSE OBJECTIVES: At the end of the course, the student will be able to produce short compositions for voice and ensemble, paying attention to the relationship between the text and the music and the resulting dramaturgical implications.		
ASSESSMENT CRITERIA:		
<p><u>Esame</u></p> <p>The exam consists of the realisation of a complete work for voice and instrumental ensemble from a text provided by the commission within 50 days of the due date. The work should be accompanied by a self analysis/reflection of the work.</p>		