

COMPOSITION	CYCLE: 1 [^]	YEAR III
COURSE CODE: CODC/03	COMPULSORY	CREDITS: 5
LG	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME: CHORAL COMPOSITION III		
TEACHER: Antonio Giacometti		
PREREQUISITES: Choral Composition I and II		
<p>COURSE CONTENTS:</p> <p>Choral and vocal composition in the early 20th century: Harmonic and contrapuntal features, characteristics of the relationship between text and music in the production of Lieder, and choir with or without instruments by composers such as Mahler, Strauss, Debussy Ravel ect.</p>		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by the tutor.		
<p>COURSE OBJECTIVES: At the end of the course, the student will be able to produce short lieder works for solo voice and piano, or small ensemble and simple choral compositions and simple musical dramaturgy, demonstrating individuality and creative musical thought using as a point of reference the styles and techniques covered during the lessons.</p>		
<p>ASSESSMENT CRITERIA:</p> <p>Composition of at least two dodecaphonic Lied in Italian (or the EU language known by the candidate) of which one should be for voice and piano and the other should be for voice and small ensemble.</p> <p>Composition in free style of a lyrical scene or a short musical theatre work from a libretto assigned by the commission in Italian or an EU language known to the candidate.</p> <p>The exam should be prepared within 30 days.</p> <p>Composition of a work for soloists, choir (similar or mixed voices) and orchestra on a text assigned by the commission in Italian, Latin or an EU language known to the candidate.</p> <p>The composition should be prepared in 15 days.</p> <p>Discussion presented by candidate on the vocal, choral and theatrical operas or an important author from the 20th century. The test must be handed in at least 15 days before the exam date. For the presentation, the candidate can refer to their personal notes, maximum one page, font 12, 30 lines.</p>		