

COMPOSITION	CYCLE: 1 <sup>^</sup>	YEAR II
COURSE CODE: CODC/03	COMPULSORY	CREDITS: 5
<b>LG</b>	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME: CHORAL COMPOSITION II		
TEACHER: <b>Antonio Giacometti</b>		
PREREQUISITES: Choral Composition I		
<p>COURSE CONTENTS:</p> <p>Choral and vocal composition in the early 20th century: Harmonic and contrapuntal features, characteristics of the relationship between text and music in the production of Lieder, and choir with or without instruments by composers such as Mahler, Strauss, Debussy Ravel ect.</p>		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by the tutor.		
<p>COURSE OBJECTIVES: At the end of the course, the student will be able to produce short lieder works for solo voice and piano, or small ensemble and simple choral compositions using as a point of reference individual authors covered during the lessons.</p>		
<p>ASSESSMENT CRITERIA:</p> <p>Composition, even partial, of a lied for voice and piano or a work for choir for equal or mixed voices, with or without piano, on an <i>incipit</i> plus given text in Italian (or the EU language known by the candidate). A maximum of 10 hours in a room with a piano will be provided for the exam.</p> <p>Presentation of at least one Lied for voice and piano and one work for choir with several voices and accompaniment for small ensemble on a text in Italian (or the EU language known by the candidate).</p> <p>A discussion and written analysis (compositional structure, linguistic and aesthetic analysis) of a Lied or an important work for choir and instruments from the early 20th century assigned by the commission and given no less than 20 days before the exam.</p>		