

COMPOSITION	CYCLE: 1 [^]	YEAR I
COURSE CODE: CODC/03	COMPULSORY	CREDITS: 5
LG	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME: CHORAL COMPOSITION I		
TEACHER: Giuseppe Cali		
PREREQUISITES: Admission to the Bachelor course		
<p>COURSE CONTENTS:</p> <p>Polyphony of the Medieval and Renaissance, with particular emphasis on the second half of the 16th century. Motets and Masses by Palestrina and Lasso, Madrigals by Gesualdo and Monteverdi and the Toccata by Frescobaldi will be studied for their synthetic and emblematic qualities.</p>		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by the tutor.		
<p>COURSE OBJECTIVES: At the end of the course, the student will be able to produce short polyphonic compositions in the styles of the 16th and 17th centuries, using as a point of reference individual authors covered during the lessons.</p>		
<p>ASSESSMENT CRITERIA:</p> <p>Composition, even partial, of a work in vocal or instrumental counterpoint in the style of the renaissance on an <i>incipit</i> plus given text. A maximum of 10 hours in a room with a piano will be provided for the exam.</p> <p>A discussion and written analysis (compositional structure, linguistic and aesthetic analysis) of a renaissance choral work assigned by the commission and given no less than 20 days before the exam.</p>		