

COMPOSITION	CYCLE: 1 [^]	YEAR III
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 3
LC	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME: INSTRUMENTATION AND ORCHESTRATION III		
TEACHER: Giuseppe Cali		
PREREQUISITES Instrumentation and Orchestration I and II		
COURSE CONTENTS: The course covers the fundamental elements of composition for the large orchestra with or without instruments, voices and soloists: dialogical and integrative aspects.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by the tutor.		
COURSE OBJECTIVES: At the end of the course, the student will be able to produce short compositions for large orchestra, using different models as reference starting from the 19th century up to recent times.		
ASSESSMENT CRITERIA:		
<u>Esame</u>		
<i>Written assessment:</i> Transcription of a short work (or part thereof) chosen from works provided by the commission which are taken from 20th century literature.		
<i>Aural assessment:</i> Presentation and discussion of at least three transcriptions (or adaptations/arrangements) for orchestra of additional works belonging to the popular or traditional literature of the 20th century, of which at least one should be for large orchestra.		