

COMPOSITION	CYCLE: 1 [^]	YEAR II
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 3
LC	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME: INSTRUMENTATION AND ORCHESTRATION II		
TEACHER: Marco Bonechi		
PREREQUISITES Instrumentation and Orchestration I		
COURSE CONTENTS: The course covers the fundamental elements of composition for the chamber orchestra: part writing and the whole and the individual.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by the tutor.		
COURSE OBJECTIVES: At the end of the course, the student will be able to produce short compositions for chamber orchestra, using different models as reference starting from the 19th century up to recent times.		
ASSESSMENT CRITERIA: N/A Pass without grade on presentation of at least two works composed during the course.		