

COMPOSITION	CYCLE: 1 [^]	YEAR I
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 3
LC	ENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME: INSTRUMENTATION AND ORCHESTRATION I		
TEACHER: Antonio Giacometti		
PREREQUISITES Entry to the Bachelor degree course		
COURSE CONTENTS: The course covers fundamental elements of solo and chamber ensemble composition: the creation of structure and colour through instrumental investigation.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by the tutor.		
COURSE OBJECTIVES: At the end of the course, the student will be able to produce short compositions for the instruments covered, using extended techniques already in use or the result of personal research, also assisted by fellow expert instrumentalists or professors.		
ASSESSMENT CRITERIA: N/A Pass without grade on presentation of at least two works composed during the course.		