

COMPOSITION	CYCLE: 1 [^]	YEAR II
COURSE CODE: COME/05	COMPULSORY	CREDITS: 3
LA	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN
UNIT NAME Music information technology (for composers) I		
TEACHERS T.B.A		
PREREQUISITES Admission to the Bachelor Course		
COURSE CONTENTS Revision of musical acoustics The electroacoustic chain Audio Editing Analogical and digital sounds Plugins (tempo modifications) Development of a compositional project		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Laptop and headphones are preferred.		
COURSE OBJECTIVES At the end of the course, the student will be able to utilise effectively the various electroacoustic devices and programs covered during the course and use them to create a personal compositional project.		
ASSESSMENT CRITERIA Ungraded pass will be awarded by the tutor to students who demonstrate effective use of the devices and programs provided in the course to create a composition project, with or without the presence of acoustic instruments.		