

COMPOSITION	CYCLE: 1 <sup>^</sup>	YEAR II
COURSE CODE: COTP/01	COMPULSORY	CREDITS: 5
<b>LC</b>	ENDANCE; IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME <b>Methods of Analysis II</b>		
TEACHERS T.B.A		
PREREQUISITES Methods of Analysis I		
COURSE CONTENTS Analysis of thematic motifs (from Rudolph Reti to Semiotic analysis, paradigmatic and syntagmatic units) Set theory (sets, equivalencies and primary form; relatives) Analysis of post tonal music (whole tone systems, octatonic scale, dodecaphony, e serials: mixed methodologies and techniques.)		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Books and scores as advised by the tutor.		
COURSE OBJECTIVES The student will be able to analyse short musical works using the methods studied while making use of graphics and charts.		
ASSESSMENT CRITERIA Exam: The exam will consist of the analysis of a monodic sequence (semiologic analysis) e a short non tonal work, plus a discussion of a topic from the course.		