

COMPOSITION	CYCLE: 1 [^]	YEAR I
COURSE CODE: COTP/01	COMPULSORY	CREDITS: 5
LC	ATTENDANCE; IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME Methods of Analysis I		
TEACHERS T.B.A		
PREREQUISITES Admission to the Bachelor course.		
COURSE CONTENTS Harmonic functional theory; scale degree functions, chords, parallel chords, dominant sevenths, harmonic dualism. The 'implication - realisation' model; model characteristics, melodic types, recent developments Schenkerian analysis; Structural levels, original structures, reductions and diagrams The generative theory of tonal music; grouping structures and metre, elaborating or shortening along the time axis. Sonata form - theory and history		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Books and scores as advised by the tutor.		
COURSE OBJECTIVES The student will be able to produce short Lieder for voice and piano (or small ensemble) and simple choral compositions by employing the compositional techniques covered and the styles of the composers studied.		
ASSESSMENT CRITERIA Exam: The exam consists of an analysis of a short tonal fragment (functional and linear analysis) and a discussion elaborating on a topic from the course.		