

COMPOSITION	CYCLE: 1^	YEAR II
COURSE CODE: CODC/04	COMPULSORY	CREDITS 2
LA	ATTENDANCE: IN PERSON	LANGUAGE: ITALIAN
UNIT NAME : COMPOSITIONAL TECHNIQUES: JAZZ		
TEACHER: Contract Professor T.B.A		
PREREQUISITES: Admission to Bachelor Course		
<p>COURSE CONTENTS:</p> <p>Knowledge of the specific styles and techniques which characterise the soundscape of afro-american music. Analysis of the varying harmonic techniques and arrangements with particular attention paid to the fundamental aspect of improvisation- imperative to jazz style.</p> <p>Analysis of the historic background, starting from arrangements for the 'combo' during the classic period up to more elaborate techniques for arrangements post 1950.</p>		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by tutor. Access to a piano.		
COURSE OBJECTIVES: The student will acquire the skills to create arrangements and compositions using the techniques studied.		
<p>ASSESSMENT CRITERIA:</p> <p><u>Exam:</u></p> <p>Presentation and discussion of at least three arrangements/compositions for varying instrumental formations, from solo instrument to big band. At least two of these works should be developed from the students' own original themes and at least one should be arranged for big band.</p>		