

COMPOSITION	CYCLE: 1 [^]	YEAR III
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 18
LI	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME: COMPOSITION III		
TEACHER: Antonio Giacometti		
PREREQUISITES: Composition I and II		
<p>COURSE CONTENTS:</p> <p>Contemporary compositional techniques (from the early 1980s to the present); new simplicities and complexities, cellulare writing, figural writing, minimalism, spectralism, mistilinguism and polistilism.</p>		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by the tutor.		
<p>COURSE OBJECTIVES: At the end of the course, the student will be able to produce short compositions for piano or small ensembles, creatively but coherently in respects to the linguistic systems and the individual authors covered during the lessons.</p>		
<p>ASSESSMENT CRITERIA:</p> <p>Written test;</p> <ul style="list-style-type: none"> a) Analysis of a musical composition from the 20th century. Observations and critical reflections should regard the compositional techniques, including from a semiographic perspective. The test will take place in a room with a piano, with 12 hours allowed to complete the test. b) Composition of a work for a large orchestra, with or without voices and/or soloists to be decided by the commission. The candidate will have 60 days available to complete the composition. <p>Aural test:</p> <ul style="list-style-type: none"> a) Presentation of at least two works composed during the academic year using the languages and styles covered, of which at least one shall be for orchestra with or without voices (choir/soloists) b) Presentation of a work composed and recorded during the academic year and a discussion of its construction. <p>An interview regarding contemporary compositional techniques, instrumentation, and pedagogy of composition.</p>		