

COMPOSITION	CYCLE: 1 [^]	YEAR II
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 15
LI	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME: COMPOSITION II		
TEACHER: Antonio Giacometti		
PREREQUISITES: Composition I		
COURSE CONTENTS: Dodecaphony, integral/total serialism, structuralism, aleatoric music, stochastic systems, writing for ranges, and timbrocentric music.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by the tutor.		
COURSE OBJECTIVES: At the end of the course, the student will be able to produce short compositions for piano or small ensembles, creatively but coherently in respects to the linguistic systems and the individual authors covered during the lessons.		
ASSESSMENT CRITERIA: Written test; Composition of a work for chamber orchestra with or without soloists which will be decided by the examining commission (45 days allowed for composition). Aural test: Interview on the general aspects of the techniques and languages explored during the course. Presentation of at least three works composed during the academic year exploring the styles and languages covered. Presentation of one work composed and recorded during the academic year and discussion of its construction.		