

COMPOSITION	CYCLE: 1 [^]	YEAR I
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 15
LI	ATTENDANCE: IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME: COMPOSITION I		
TEACHER: Giuseppe Cali		
PREREQUISITES: Admission to the Bachelor Course		
<p>COURSE CONTENTS:</p> <p>Harmony in the late 19th century and early 20th century - chromaticism and diatonism in neotonal composition. Octonalism and the axial system.</p>		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED: Books and scores as advised by the tutor.		
<p>COURSE OBJECTIVES: At the end of the course, the student will be able to produce short compositions for piano or small ensembles, creatively but coherently in respects to the linguistic systems and the individual authors covered during the lessons.</p>		
<p>ASSESSMENT CRITERIA:</p> <ol style="list-style-type: none"> 1) Presentation and discussion of at least three instrumental works composed during the academic year in accordance with the languages covered. 2) Composition of one work for chamber ensemble for 3 to 5 instruments which will be decided by the commission in accordance with the student. The student will have 20 days to complete the composition. 3) Oral dissertation on the languages studied throughout the course. 		