

COMPOSITION	CYCLE: 1 [^]	YEAR III
COURSE CODE: CODM/03	COMPULSORY	CREDITS: 6
LC	ENDANCE: ONLINE/IN PERSON	LANGUAGE: ITALIAN
UNIT NAME AESTHETICS OF MUSIC (for composers)		
TEACHERS Antonio Giacometti		
PREREQUISITES Admission to the Bachelor Course		
COURSE CONTENTS The commences, in part, institutionally with 20 hours dedicated to aesthetics as a discipline (origins, confines, contexts) and some of its principal ramifications (systematic aesthetics, phenomenology, analytics) approaching more specifically musical aesthetics. The course continues seminarilly (20 hours), where specific themes relating to arguments covered in Analysis and History will be explored and developed.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course the student will be able to independently tackle themes connected to musical aesthetics and analyse musical scores keeping in mind the aesthetic aspects, particularly in contemporary composition.		
ASSESSMENT CRITERIA Exam: The final exam includes a written test where the candidate will frame the historical and aesthetic point of view of a work proposed by the commission or develop a thesis based on the arguments presented during the course. The aural section of the exam requires the candidate to discuss, from a methodological point of view, the work completed.		