

## General Course Presentation: Double Bass

<b>Title Awarded</b>	Academic Diploma Level I: Double Bass
<b>Duration of Course</b>	3 Years
<b>Number of Credits</b>	180
<b>National Title Equivalence, European Title Equivalence</b>	Bachelor Degree EQF 6
<b>Discipline Area (e. g., ISCED-F)</b>	ISCED-F 0215 “Music and Performing Arts”
<b>Course Prerequisites</b>	High School Diploma or another title obtained internationally of the same level. An adequate initial musical preparation to be verified at the audition exam.
<b>Recognition of Prior Learning (Formal and Informal)</b>	Refer to the rules regarding recognition of prior learning.
<b>Requisites and Rules for Obtaining the Title</b>	Obligatory Attendance
<b>Course Profile</b>	<p>The double bass academic course is the training path that allows young musicians to achieve the 1st level Academic Diploma of Higher Artistic and Musical Training (AFAM), equivalent to a three-year university degree.</p> <p>The study plan is structured in order to prepare young musicians for the acquisition of a mature artistic awareness, including knowledge of historical evolution and compositional and analytical models of musical language, as well as adequate postural and emotional control techniques.</p> <p>The training course takes advantage of the opportunity to participate in the <a href="#">Erasmus+</a> program, carrying out some study periods abroad.</p> <p>Numerous performance opportunities in fact allow the students of the higher courses to "test" their preparation in the course of public concerts, participation in which is considered an integral part of the course.</p>
<b>Level of Attainment/Final Objectives</b>	The first level academic diploma course aims to ensure adequate mastery of artistic methods and techniques, as well as the acquisition of specific disciplinary and professional skills.
<b>Study Mode</b>	Full time and/or Part time
<b>Exam Regulations and Grading System</b>	Procedure: in the presence of a commission composed of Professors from the department or external persons summoned based upon specific skills Voting system: Mark out of 30 or Eligibility
<b>Exchange Periods</b>	Optional

<b>Internships</b>	Optional
<b>Course Director or Equivalent</b>	Head of Department
<b>Graduate Employment Outcomes</b>	The course offers graduates the possibility to work within the following fields: Solo Artist Instrumentalist in Chamber Music Instrumentalist in an orchestral formation of Chamber Music Instrumentalist within a symphonic orchestra or musical theatre orchestra.
<b>Access to Further Studies</b>	Master's / specialist degree; First level university master; Second level academic diploma; Academic diploma of specialization (I); Postgraduate Diploma or Master (I)