

General Course Presentation: Bassoon

Title Awarded	Academic Diploma Level I: Bassoon
Duration of Course	3 Years
Number of Credits	180
National Title Equivalence, European Title Equivalence	Bachelor Degree EQF 6
Discipline Area (e. g., ISCED-F)	ISCED-F 0215 “Music and Performing Arts”
Course Prerequisites	High School Diploma or another title obtained internationally of the same level. An adequate initial musical preparation to be verified at the audition exam.
Recognition of Prior Learning (Formal and Informal)	Refer to the rules regarding recognition of prior learning.
Requisites and Rules for Obtaining the Title	Obligatory Attendance
Course Profile	<p>The Bassoon academic course is the training path that allows young musicians to achieve the 1st level Academic Diploma of Higher Artistic and Musical Training (AFAM), equivalent to a three-year university degree.</p> <p>The study plan is structured in order to prepare young musicians for the acquisition of a mature artistic awareness, including knowledge of historical evolution and compositional and analytical models of musical language, as well as adequate postural and emotional control techniques.</p> <p>The training course takes advantage of the opportunity to participate in the Erasmus+ program, carrying out some study periods abroad.</p> <p>During the three-year period, bassoon players progressively acquire higher-level skills, successfully tackling the most representative repertoire of the instrument, both in the solo field and in ensemble practice and in chamber groups, for wind only and in various combinations.</p> <p>Numerous performance opportunities in fact allow the students of the higher courses to "test" their preparation in the course of public concerts, participation in which is considered an integral part of the course.</p>
Level of Attainment/Final Objectives	The first level academic diploma course aims to ensure adequate mastery of artistic methods and techniques, as well as the acquisition of specific disciplinary and professional skills.
Study Mode	Full time and/or Part time
Exam Regulations and Grading System	Procedure: in the presence of a commission composed of Professors from the department or external persons summoned based upon specific skills Voting system: Mark out of 30 or Eligibility

Exchange Periods	Optional
Internships	Optional
Course Director or Equivalent	Head of Department
Graduate Employment Outcomes	The course offers graduates the possibility to work within the following fields: Solo Artist Instrumentalist in Chamber Music Instrumentalist in an orchestral formation of Chamber Music Instrumentalist within a symphonic orchestra or musical theatre orchestra. Instrumentalist in a Wind Orchestra
Access to Further Studies	Master's/Specialist degree; First level university master; Second level academic diploma; Academic diploma of specialization (I); Postgraduate Diploma or Master (I)