

## General Course Presentation: Voice

<b>Title Awarded</b>	Academic Diploma Level II: Voice
<b>Durations of Course</b>	2 Years
<b>Number of Credits</b>	120
<b>National Title Equivalence European Title Equivalence</b>	Master Degree EQF 7
<b>Discipline Area (ex., ISCED-F)</b>	0215 Music and Performing arts
<b>Course Prerequisites</b>	First level Academic Diploma or equivalent award obtained abroad. The preparation acquired must be adequately demonstrated in an audition to gain access to the Second level Diploma.
<b>Recognition of prior learning (formal and informal)</b>	Refer to the rules regarding recognition of prior learning.
<b>Requisites and Rules for obtaining the title</b>	Obligatory Attendance
<b>Course Profile</b>	An elevated study of Vocal repertoire performance and technique for the Opera and Vocal Chamber Music from the 17th century onwards.
<b>Level of Attainment/Final Objectives</b>	The second level academic diploma course aims to ensure full mastery of artistic methods and techniques, as well as the acquisition of specific disciplinary and professional skills in the areas of music theatre and vocal chamber music ensembles.
<b>Study Mode (Full-time/part-time /e-learning, etc.)</b>	Full time and/or Part time
<b>Exam regulations and grading system</b>	Procedure: in the presence of a commission composed of professors from the department or external persons summoned based upon specific skills Voting system: mark out of 30 or Eligibility
<b>Exchange periods</b>	Optional
<b>Internships</b>	Optional
<b>Course Director or Equivalent</b>	Head of Department
<b>Graduate employment outcomes</b>	The course offers graduates the possibility to work within the following fields: Opera Singer

	Choir Member
<b>Access to further studies</b>	Research Degree: PhD, Specialised Academic Diploma, Master's Degree