

General Course Presentation: Bassoon

Title Awarded	Academic Diploma Level II: Bassoon
Durations of Course	2 Years
Number of Credits	120
National Title Equivalence European Title Equivalence	Master Degree EQF 7
Discipline Area (ex., ISCED-F)	0215 Music and Performing arts
Course Prerequisites	First level Academic Diploma or equivalent award obtained abroad. The preparation acquired must be adequately demonstrated in an audition to gain access to the Second level Diploma.
Recognition of prior learning (formal and informal)	Refer to the rules regarding recognition of prior learning.
Requisites and Rules for obtaining the title	Obligatory Attendance
Course Profile	<p>The Bassoon Academic Course allows young musicians to obtain the II level Academic Diploma of Higher Artistic and Musical Training (AFAM), equivalent to a specialised university degree.</p> <p>The study plan is structured in order to prepare young musicians for the acquisition of a mature artistic awareness, the specialist skills relating to the various performance practices and the history of interpretation will be developed, in order to provide all the elements necessary to achieve a personal and coherent interpretation, through the careful preparation of representative works of the instrumental repertoire. The ability to interact within musical groups will be developed in the practice of ensemble music, a subject of specific in-depth studies.</p> <p>Theoretical teachings of history and analysis of compositional forms and repertoires, musical semiography and cultural marketing complete the training skills offered by the course.</p> <p>The training course takes advantage of the opportunity to participate in the Erasmus+ program, carrying out some study periods abroad.</p> <p>Numerous performance opportunities in fact allow the students of the higher courses to "test" their preparation in the course of public concerts, participation in which is considered an integral part of the course.</p>
Level of Attainment/Final Objectives	The second level academic diploma course aims to provide students with an advanced level of training for the full mastery of artistic methods and techniques and for the acquisition of high professional skills
Study Mode	Full time and/or Part time

(Full-time/part-time/e-learning, etc.)	
Exam regulations and grading system	Procedure: in the presence of a commission composed of professors from the department or external persons summoned based upon specific skills Voting system: mark out of 30 or Eligibility
Exchange periods	Optional
Internships	Optional
Course Director or Equivalent	Head of Department
Graduate employment outcomes	The course offers graduates the possibility to work within the following fields: Solo Artist Instrumentalist in Chamber Music Instrumentalist in an orchestral formation of Chamber Music Instrumentalist within a symphonic orchestra or musical theatre orchestra. Instrumentalist within a woodwind ensemble.
Access to further studies	Research Degree: PhD, Specialised Academic Diploma, Master's Degree