KEY						
<u>Teaching Method:</u>						
LI:	Individual Lesson					
LG:	Group Lesson – the class is broken into smaller groups					
LC:	Collective Lesson – the class is taught as one single group					
LA:	Laboratory – the class particularly focuses on the practical application of course content					
Assessment Means:						
ID:	Eligibility – pass/fail grade					
<b>E</b> :	Exam – out of 30 maximum points, 18 is the minimum to pass.  A <i>cum laude</i> can be awarded to exceptional results.					

## **VOICE - FIRST YEAR**

Activity	Scope	Sector	Discipline	Credits	Hours of Lessons/Study	Lesson	Final Exam
FUNDAMENTAL UNITS	Music Theory and Analysis	COTP/03	Foundations of Piano Accompaniment	6	20/130	LI	ID
	Discipline - Voice	CODI/23	Interpretive Practice and Repertoire	9	20/205	LI	Е
COMPULSORY UNITS	Discipline - Voice	CODI/23	Vocal Technique and Performance	15	30/345	LI	Е
	Musicology	CODM/07	Musical Dramaturgy	3	20/55	LC	ID
	Musicology	CODM/07	Poetic Forms for Music	6	36/114	LC	Е
	Additional Credits from Fundamental and Compulsory Units	CORS/01	Stage Interpretation: Theory and Techniques	3	20/55	LG	ID
COMPLEMENTARY	Complementary and Integrative Units	CODI/24	Interpretive Practice and Repertoire - Vocal Chamber Music	3	15/60	LG	ID
UNITS	Complementary and Integrative Units	CORS/01	Diction	3	20/55	LG	
<u>ELECTIVES</u>		//	//	12	/300	//	//

## **VOICE - SECOND YEAR**

Activity	Scope	Sector	Discipline	Credits	Hours of Lessons/Study	Lesson	Final Exam
FUNDAMENTAL UNITS	Collaborative Music	COMI/01	Vocal Chamber Music and Choral Repertoire	6	20/130	LG	ID
	Discipline - Voice	CODI/23	Interpretive Practice and Repertoire	9	20/205	LI	Е
COMPULSORY UNITS	Discipline - Voice	CODI/23	Vocal Technique and Performance	15	30/345	LI	Е
	Musicology	CODM/07	Musical Dramaturgy	3	20/55	LC	Е
	Additional Credits from Fundamental and Compulsory Units	CORS/01	Stage Interpretation: Theory and Techniques	3	20/55	LG	E
OPTIONAL UNITS (9 CREDITS)	//	//	//	9	//	//	//
ELECTIVES		//	//	6	/150	//	//
FINAL EXAMINATION		//	//	9	/225	//	Е