

## KEY

### Teaching Method:

**LI:** Individual Lesson

**LG:** Group Lesson – the class is broken into smaller groups

**LC:** Collective Lesson – the class is taught as one single group

**LA:** Laboratory – the class particularly focuses on the practical application of course content

### Assessment Means:

**ID:** Eligibility – pass/fail grade

**E:** Exam – out of 30 maximum points, 18 is the minimum to pass.  
*A cum laude* can be awarded to exceptional results.

## OBOE - FIRST YEAR

<b>Activity</b>	<b>Scope</b>	<b>Sector</b>	<b>Discipline</b>	<b>Credits</b>	<b>Hours of Lessons/Study</b>	<b>Lesson</b>	<b>Final Exam</b>
<u>FUNDAMENTAL UNITS</u>	Musicology	CODM/04	History of Musical Forms and Repertoire	6	30/120	LG	ID
<u>COMPULSORY UNITS</u>	Discipline - Oboe	CODI/14	Interpretive Practice and Repertoire	15	30/345	LI	E
	Discipline - Oboe	CODI/14	Technique and Performance - Orchestral Excerpts	3	20/55	LG	E
	Collaborative Music	COMI/02	Orchestra Practice	3	20/55	LC	ID
	Collaborative Music	COMI/04	Ensemble Music for Woodwind	6	20/130	LG	E
<u>OPTIONAL UNITS (12 CREDITS)</u>	//	//	//	12	//	//	//
<u>COMPLEMENTARY UNITS</u>	Complementary and Integrative Units	CODI/14	Double Reed Construction and Finishing Techniques	3	10/65	LG	ID
<u>ELECTIVES</u>		//	//	12	/300	//	//

## OBOE - SECOND YEAR

<b>Activity</b>	<b>Scope</b>	<b>Sector</b>	<b>Discipline</b>	<b>Credits</b>	<b>Hours of Lessons/Study</b>	<b>Lesson</b>	<b>Final Exam</b>
<u>FUNDAMENTAL UNITS</u>	Musicology	CODM/04	History of Musical Forms and Repertoire	6	30/120	LG	E
<u>COMPULSORY UNITS</u>	Discipline - Oboe	CODI/14	Technique and Performance - Orchestral Excerpts	3	20/55	LG	
	Discipline - Oboe	CODI/14	Interpretive Practice and Repertoire	15	30/345	LI	E
	Collaborative Music	COMI/02	Orchestra Practice	3	20/55	LC	ID
	Collaborative Music	COMI/03	Chamber Music	6	20/130	LG	E
	Collaborative Music	COMI/04	Ensemble Music for Woodwind	6	20/130	LG	E
<u>OPTIONAL UNITS (3 CREDITS)</u>	//	//	//	3	//	//	//
<u>COMPLEMENTARY UNITS</u>	Complementary and Integrative Units	CODI/14	Interpretive Practice and Repertoire - Instrumental Family	3	10/65	LI	E
<u>ELECTIVES</u>		//	//	6	/150	//	//
<u>FINAL EXAMINATION</u>		//	//	9	/225	//	E