

KEY

Teaching Method:

LI: Individual Lesson

LG: Group Lesson – the class is broken into smaller groups

LC: Collective Lesson – the class is taught as one single group

LA: Laboratory – the class particularly focuses on the practical application of course content

Assessment Means:

ID: Eligibility – pass/fail grade

E: Exam – out of 30 maximum points, 18 is the minimum to pass.
A cum laude can be awarded to exceptional results.

BASSOON - FIRST YEAR

Activity	Scope	Sector	Discipline	Credits	Hours of Lessons/Study	Lesson	Final Exam
<u>FUNDAMENTAL UNITS</u>	Musicology	CODM/04	History of Musical Forms and Repertoire	6	30/120	LG	ID
<u>COMPULSORY UNITS</u>	Discipline - Bassoon	CODI/12	Technique and Performance - Orchestral Excerpts	3	20/55	LG	E
	Discipline - Bassoon	CODI/12	Interpretive Practice and Repertoire	15	30/345	LI	E
	Collaborative Music	COMI/02	Orchestra Practice	3	20/55	LC	ID
	Collaborative Music	COMI/04	Ensemble Music for Woodwind	6	20/130	LG	E
<u>OPTIONAL UNITS (12 CREDITS)</u>	//	//	//	12	//	//	//
<u>COMPLEMENTARY UNITS</u>	Complementary and Integrative Units	CODI/12	Double Reed Construction and Finishing Techniques	3	10/65	LG	ID
<u>ELECTIVES</u>		//	//	12	/300	//	//

BASSOON - SECOND YEAR

Activity	Scope	Sector	Discipline	Credits	Hours of Lessons/Study	Lesson	Final Exam
<u>FUNDAMENTAL UNITS</u>	Musicology	CODM/04	History of Musical Forms and Repertoire	6	30/120	LG	E
<u>COMPULSORY UNITS</u>	Discipline - Bassoon	CODI/12	Interpretive Practice and Repertoire	15	30/345	LI	E
	Discipline - Bassoon	CODI/12	Technique and Performance - Orchestral Excerpts	3	20/55	LG	E
	Collaborative Music	COMI/02	Orchestra Practice	3	20/55	LC	ID
	Collaborative Music	COMI/03	Chamber Music	6	20/130	LG	E
	Collaborative Music	COMI/04	Ensemble Music for Woodwind	6	20/130	LG	E
<u>OPTIONAL UNITS (3 CREDITS)</u>	//	//	//	3	//	//	//
<u>COMPLEMENTARY UNITS</u>	Complementary and Integrative Units	CODI/12	Interpretive Practice and Repertoire - Instrumental Family	3	10/65	LI	E
<u>ELECTIVES</u>		//	//	6	/150	//	//
<u>FINAL EXAMINATION</u>		//	//	9	/225	//	E