

KEY

Teaching Method:

LI: Individual Lesson

LG: Group Lesson – the class is broken into smaller groups

LC: Collective Lesson – the class is taught as one single group

Assessment Means:

ID: Eligibility – pass/fail grade

E: Exam – out of 30 maximum points, 18 is the minimum to pass.
A cum laude can be awarded to exceptional results.

MUSIC TEACHING - FIRST YEAR

Type of Activity	Disciplinary Area	Sector Code	Artistic Sector	Disciplinary Field	Mode of Teaching	Hours of Lessons	Hours of Study	Total Hours	Credits (CFA)	Relationship Hours/Credits	Evaluation Type	Total Credits
FUNDAMENTAL UNITS	Music Theory and Analysis	COTP06	Aural Skills	Ear Training	LC	20	55	75	3	27	E	18
	Pedagogy	CODD02	Pedagogy of composition	Music Teaching: Elements of Composition and Analysis	LC	30	120	150	6	20	E	
	Pedagogy	CODD06	History of Music - Education	History of Music for Music Teaching	LG	30	120	150	6	20	E	
	Pedagogy	CODD05	Piano and vocal proficiency - Education	Piano and Voice repertoire for Teaching	LG	18	57	75	3	24	E	
COMPULSORY UNITS	Pedagogy	CODD04	Teaching and Musical Pedagogy	Pedagogy of Music	LG	30	120	150	6	20	E	22
	Pedagogy	CODD04	Teaching and Musical Pedagogy	Music Education Methodologies	LG	15	85	100	4	15	E	
	Pedagogy	CODD01	Choral Conducting and Choral Pedagogy	Foundations of Vocal Technique	LG	30	120	150	6	20	E	
	[.....]	[.....]	Second Study (instrumental or vocal)	Second Study Instrument	LI	15	135	150	6	10	E	
COMPLEMENTARY UNITS	Pedagogy	CODD03	Ensemble Pedagogy	Ensemble Teaching	LG	20	55	75	3	27	E	6
	Musicology	CODM01	Bibliography and Research Skills	Research Methods and Skills	LC	20	55	75	3	27	E	
FURTHER UNITS	Pedagogy	CODD07	Physical and Postural awareness (Alexander Technique, Feldenkrais Method)	Physical and Postural Awareness	LC	15	35	50	2	30	E	2
ELECTIVES	...	...	...	...	...	...	...	225	9	...	...	9
FINAL ASSESSMENT AND FOREIGN LANGUAGE(S)	Languages	CODL/02	Foreign Language	Foreign Languages (EU)	LC	20	55	75	3	27	ID	3

MUSIC TEACHING - SECOND YEAR

Type of Activity	Disciplinary Area	Sector Code	Artistic Sector	Disciplinary Field	Mode of Teaching	Hours of Lessons	Hours of Study	Total Hours	Credits (CFA)	Relationship Hours/Credits	Evaluation Type	Total Credits
FUNDAMENTAL UNITS	Music Theory and Analysis	COTP06	Aural Skills	Ear Training	LC	20	55	75	3	27	E	18
	Pedagogy	CODD02	Pedagogy of composition	Music Teaching: Elements of Composition and Analysis	LG	30	120	150	6	20	E	
	Pedagogy	CODD06	History of Music - Education	History of Music for Music Teaching	LG	30	120	150	6	20	E	
	Pedagogy	CODD05	Piano and vocal proficiency - Education	Piano and Voice repertoire for Teaching	LG	18	57	75	3	24	E	
COMPULSORY UNITS	Pedagogy	CODD04	Teaching and Musical Pedagogy	Pedagogy of Music	LG	15	85	100	4	15	E	22
	Pedagogy	CODD04	Teaching and Musical Pedagogy	Music Education Methodologies	LG	30	120	150	6	20	E	
	Pedagogy	CODD01	Choral Conducting and Choral Pedagogy	Foundations of Vocal Technique	LG	30	120	150	6	20	E	
	[.....]	[.....]	Second Study (instrumental or vocal)	Second Study Instrument	LI	15	135	150	6	10	E	
COMPLEMENTARY UNITS	Pedagogy	CODD03	Ensemble Pedagogy	Ensemble Teaching	LG	20	55	75	3	27	E	10
	Electronic Music and Music Technology	COME05	Music Information Technology	Music Technology	LC	20	55	75	3	27	E	
	Pedagogy	CODD04	Teaching and Musical Pedagogy	Legislation and Education Management	LC	25	75	100	4	25	E	
FURTHER UNITS	Pedagogy	CODD07	Physical and Postural awareness (Alexander Technique, Feldenkrais Method)	Physical and Postural Awareness	LC	15	35	50	2	30	ID	2
ELECTIVES	125	5	5
FINAL ASSESSMENT AND FOREIGN LANGUAGE(S)	Languages	CODL/02	Foreign Language	Foreign Languages (EU)	LC	20	55	75	3	27	ID	3

MUSIC TEACHING - THIRD YEAR

Type of Activity	Disciplinary Area	Sector Code	Artistic Sector	Disciplinary Field	Mode of Teaching	Hours of Lessons	Hours of Study	Total Hours	Credits (CFA)	Relationship Hours/Credits	Evaluation Type	Total Credits
FUNDAMENTAL UNITS	Music Theory and Analysis	COTP06	Aural Skills	Ear Training	LC	20	55	75	3	27	E	18
	Pedagogy	CODD02	Pedagogy of composition	Music Teaching: Elements of Composition and Analysis	LG	30	120	150	6	20	E	
	Pedagogy	CODD06	History of Music - Education	History of Music for Music Teaching	LG	30	120	150	6	20	E	
	Pedagogy	CODD05	Piano and vocal proficiency - Education	Piano and Voice repertoire for Teaching	LG	18	57	75	3	24	E	
COMPULSORY UNITS	Pedagogy	CODD04	Teaching and Musical Pedagogy	Instrumental Teaching Methodologies	LG	30	120	150	6	20	E	24
	Pedagogy	CODD01	Choral Conducting and Choral Pedagogy	Choral Repertoire	LG	30	120	150	6	20	E	
	Collaborative Music	COMI03	Chamber Music	Interpretive Practice and Repertoire - Chamber Music	LG	30	120	150	6	20	E	
	[.....]	[.....]	Second Study (instrumental or vocal)	Second Study Instrument	LI	15	135	150	6	10	E	
COMPLEMENTARY UNITS	Pedagogy	CODD03	Ensemble Pedagogy	Ensemble Teaching	LG	15	35	50	2	30	E	2
FURTHER UNITS	Pedagogy	CODD07	Physical and Postural awareness (Alexander Technique, Feldenkrais Method)	Physical and Postural Awareness	LC	15	35	50	2	30	E	2
ELECTIVES	...	...	...	...	...	...	...	100	4	...	...	4
FINAL ASSESSMENT AND FOREIGN LANGUAGE(S)	FINAL EXAMINATION				//	//	//	250	10	//	E	10