| KEY | | | | | | | | | |
|-------------------------|---|--|--|--|--|--|--|--|--|
| <u>Teaching Method:</u> | | | | | | | | | |
| LI: | Individual Lesson | | | | | | | | |
| LG: | Group Lesson – the class is broken into smaller groups | | | | | | | | |
| LC: | Collective Lesson – the class is taught as one single group | | | | | | | | |
| Assess | ment Means: | | | | | | | | |
| ID: | Eligibility – pass/fail grade | | | | | | | | |
| E: | Exam – out of 30 maximum points, 18 is the minimum to pass. | | | | | | | | |
| | A cum laude can be awarded to exceptional results. | | | | | | | | |

FLUTE - FIRST YEAR

| Type of Activity | Disciplinary Area | Sector Code | Artistic Sector | Disciplinary Field | Mode of Teaching | Hours of Lessons | Hours of Study | Total Hours | Credits (CFA) | Relationship Hours/Credits | Evaluation Type | Total Credits |
|--|---------------------------|----------------|--|---|------------------|------------------|----------------|-------------|---------------|----------------------------|-----------------|---------------|
| | Music Theory and Analysis | СОТР06 | Aural Skills | Ear Training | LC | 20 | 55 | 75 | 3 | 27 | Е | |
| FUNDAMENTAL | Musicology | CODM04 | History of Music | Music History and Historiography | LC | 40 | 60 | 100 | 4 | 40 | Е | 16 |
| UNITS | Music Theory and Analysis | COTP03 | Piano Proficiency | Piano Second Study | LI | 20 | 105 | 125 | 5 | 16 | Е | |
| | Collaborative Music | COMI01 | Choir Practice | Choir Practice | LC | 30 | 70 | 100 | 4 | 30 | ID | |
| | Discipline - Flute | CODI13 | Flute | Technique and Performance of the Instrument | LI | 30 | 420 | 450 | 18 | 7 | Е | 33 |
| COMPULSORY | Discipline - Flute | CODI13 | Flute | Techniques and Methods | LI | 10 | 140 | 150 | 6 | 7 | Е | |
| UNITS | Collaborative Music | COMI04 | Wind Ensemble | Wind Ensemble | LG | 30 | 120 | 150 | 6 | 20 | Е | |
| | Collaborative Music | COMI02 | Orchestral Practice | Orchestra Practice | LG | 30 | 45 | 75 | 3 | 40 | ID | |
| COMPLEMENTARY UNITS | // | // | // | // | // | // | // | // | // | // | // | // |
| FURTHER UNITS | Pedagogy | CODD07 | Physical and Postural awareness (Alexander Technique, Feldenkrais Method) | Physical and Postural Awareness | LC | 15 | 35 | 50 | 2 | 30 | E | 2 |
| ELECTIVES | | | | | | | | 150 | 6 | | | 6 |
| FINAL ASSESSMENT AND FOREIGN LANGUAGE(S) | Languages | CODL/02 | Foreign Language | Foreign Languages (EU) | LC | 20 | 55 | 75 | 3 | 27 | ID | 3 |

FLUTE - SECOND YEAR

| Type of Activity | Disciplinary Area | Sector Code | Artistic Sector | Disciplinary Field | Mode of Teaching | Hours of Lessons | Hours of Study | Total Hours | Credits (CFA) | Relationship Hours/Credits | Evaluation Type | Total Credits |
|--|---------------------------|----------------|----------------------|--|------------------|------------------|----------------|-------------|---------------|----------------------------|-----------------|---------------|
| | Music Theory and Analysis | СОТР06 | Aural Skills | Ear Training | LC | 20 | 55 | 75 | 3 | 27 | Е | |
| FUNDAMENTAL UNITS | Music Theory and Analysis | COTP01 | Harmony and Analysis | Compositional Analysis | LC | 40 | 60 | 100 | 4 | 40 | Е | 12 |
| | Musicology | CODM04 | History of Music | Music History and Historiography | LC | 40 | 85 | 125 | 5 | 32 | Е | |
| | Discipline - Flute | CODI13 | Flute | Technique and Performance of the Instrument | LI | 30 | 420 | 450 | 18 | 7 | Е | |
| | Discipline - Flute | CODI13 | Flute | Techniques and Methods | LI | 10 | 140 | 150 | 6 | 7 | Е | 39 |
| COMPULSORY UNITS | Collaborative Music | COMI03 | Chamber Music | Interpretive Practice and Repertoire - Chamber Music | LG | 30 | 120 | 150 | 6 | 20 | Е | |
| | Collaborative Music | COMI04 | Wind Ensemble | Wind Ensemble | LG | 30 | 120 | 150 | 6 | 20 | Е | |
| | Collaborative Music | COMI02 | Orchestral Practice | Orchestra Practice | LG | 30 | 45 | 75 | 3 | 40 | ID | |
| COMPLEMENTARY UNITS | // | // | // | // | // | // | // | // | // | // | // | // |
| FURTHER UNITS | // | // | // | // | // | // | // | // | // | // | // | // |
| ELECTIVES | | ••• | | | ••• | | | 150 | 6 | | | 6 |
| FINAL ASSESSMENT AND FOREIGN LANGUAGE(S) | Languages | CODL/02 | Foreign Language | Foreign Languages (EU) | LC | 20 | 55 | 75 | 3 | 27 | ID | 3 |

FLUTE - THIRD YEAR

| Type of Activity | Disciplinary Area | Sector Code | Artistic Sector | Disciplinary Field | Mode of Teaching | Hours of Lessons | Hours of Study | Total Hours | Credits (CFA) | Relationship Hours/Credits | Evaluation Type | Total Credits |
|--|---|----------------|------------------------------|--|------------------|------------------|----------------|-------------|---------------|----------------------------|-----------------|---------------|
| FUNDAMENTAL | Music Theory and Analysis | COTP06 | Aural Skills | Ear Training | LC | 20 | 55 | 75 | 3 | 27 | Е | o |
| UNITS | Music Theory and Analysis | COTP01 | Harmony and Analysis | Compositional Analysis | LC | 40 | 85 | 125 | 5 | 32 | Е | 8 |
| | Discipline - Flute | CODI13 | Flute | Technique and Performance of the Instrument | LI | 30 | 420 | 450 | 18 | 7 | Е | |
| COMPULSORY | Discipline - Flute | CODI13 | Flute | Techniques and Methods | LI | 10 | 140 | 150 | 6 | 7 | Е | 33 E |
| UNITS | Collaborative Music | COMI03 | Chamber Music | Interpretive Practice and Repertoire - Chamber Music | LG | 30 | 120 | 150 | 6 | 20 | Е | |
| | Collaborative Music | COMI02 | Orchestral Practice | Orchestra Practice | LG | 30 | 45 | 75 | 3 | 40 | ID | |
| COMPLEMENTARY UNITS | Electronic Music and Music Technology | COME05 | Music Information Technology | Music Technology | LC | 20 | 55 | 75 | 3 | 27 | Е | 3 |
| FURTHER UNITS | // | // | // | // | // | // | // | // | // | // | // | // |
| ELECTIVES | | | | | | | | 150 | 6 | | | 6 |
| FINAL ASSESSMENT AND FOREIGN LANGUAGE(S) | FINAL EXAMINATION | | | | | // | // | 250 | 10 | // | Е | 10 |