

## **KEY**

### Teaching Method:

**LI:** Individual Lesson

**LG:** Group Lesson – the class is broken into smaller groups

**LC:** Collective Lesson – the class is taught as one single group

### Assessment Means:

**ID:** Eligibility – pass/fail grade

**E:** Exam – out of 30 maximum points, 18 is the minimum to pass.  
*A cum laude* can be awarded to exceptional results.

## COMPOSITION - FIRST YEAR

Type of Activity	Disciplinary Area	Sector Code	Artistic Sector	Disciplinary Field	Mode of Teaching	Hours of Lessons	Hours of Study	Total Hours	Credits (CFA)	Relationship Hours/Credits	Evaluation Type	Total Credits
<b>FUNDAMENTAL UNITS</b>	Music Theory and Analysis	COTP06	Aural Skills	Ear Training	LC	20	55	75	3	27	E	14
	Musicology	CODM04	History of Music	Music History and Historiography	LC	40	60	100	4	40	E	
	Musicology	CODM04	History of Music	History of Musical Notation	LC	20	55	75	3	27	E	
	Collaborative Music	COMI01	Choir Practice	Choir Practice	LC	30	70	100	4	30	ID	
<b>COMPULSORY UNITS</b>	Composition	CODC01	Composition	Composition	LI	30	345	375	15	8	E	24
	Composition	CODC01	Composition	Orchestration and Instrumentation	LC	20	55	75	3	27	E	
	Music Theory and Analysis	COTP02	Piano Proficiency/Score Reading	Orchestral score reading	LG	20	130	150	6	13	E	
<b>COMPLEMENTARY UNITS</b>	Composition	CODC03	Choral Composition	SATB Composition	LG	30	95	125	5	24	E	10
	Music Theory and Analysis	COTP01	Harmony and Analysis	Methods of Analysis	LI	30	95	125	5	24	E	
<b>FURTHER UNITS</b>	//	//	//	//	//	//	//	//	//	//	//	//
<b>ELECTIVES</b>	...	...	...	...	...	...	...	225	9	...	...	9
<b>FINAL ASSESSMENT AND FOREIGN LANGUAGE(S)</b>	Languages	CODL/02	Foreign Language	Foreign Languages (EU)	LC	20	55	75	3	27	ID	3

## COMPOSITION - SECOND YEAR

Type of Activity	Disciplinary Area	Sector Code	Artistic Sector	Disciplinary Field	Mode of Teaching	Hours of Lessons	Hours of Study	Total Hours	Credits (CFA)	Relationship Hours/Credits	Evaluation Type	Total Credits
<b>FUNDAMENTAL UNITS</b>	Music Theory and Analysis	COTP06	Aural Skills	Ear Training	LC	20	55	75	3	27	E	14
	Musicology	CODM04	History of Music	Music History and Historiography	LC	40	85	125	5	32	E	
	Musicology	CODM07	Poetry and Dramaturgy	Poetic Forms for Music	LC	40	110	150	6	27	E	
<b>COMPULSORY UNITS</b>	Composition	CODC01	Composition	Composition	LI	30	345	375	15	8	E	24
	Composition	CODC01	Composition	Orchestration and Instrumentation	LC	20	55	75	3	27	ID	
	Music Theory and Analysis	COTP02	Piano Proficiency/Score Reading	Orchestral score reading	LI	30	120	150	6	20	E	
<b>COMPLEMENTARY UNITS</b>	Electronic Music and Music Technology	COME05	Music Information Technology	Music Technology	LC	20	55	75	3	27	ID	13
	Music Theory and Analysis	COTP01	Harmony and Analysis	Methods of Analysis	LC	30	95	125	5	24	E	
	Composition	CODC03	Choral Composition	SATB Composition	LG	30	95	125	5	24	E	
<b>FURTHER UNITS</b>	//	//	//	//	//	//	//	//	//	//	//	//
<b>ELECTIVES</b>	...	...	...	...	...	...	...	150	6	...	...	6
<b>FINAL ASSESSMENT AND FOREIGN LANGUAGE(S)</b>	Languages	CODL/02	Foreign Language	Foreign Languages (EU)	LC	20	55	75	3	27	ID	3

## COMPOSITION - THIRD YEAR

Type of Activity	Disciplinary Area	Sector Code	Artistic Sector	Disciplinary Field	Mode of Teaching	Hours of Lessons	Hours of Study	Total Hours	Credits (CFA)	Relationship Hours/Credits	Evaluation Type	Total Credits
<b>FUNDAMENTAL UNITS</b>	Music Theory and Analysis	COTP06	Aural Skills	Ear Training	LC	20	55	75	3	27	E	4
	Musicology	CODM04	History of Music	Music History and Historiography	LC	10	15	25	1	40	ID	
<b>COMPULSORY UNITS</b>	Composition	CODC01	Composition	Composition	LI	30	420	450	18	7	E	33
	Composition	CODC01	Composition	Orchestration and Instrumentation	LC	20	55	75	3	27	E	
	Music Theory and Analysis	COTP02	Piano Proficiency/Score Reading	Orchestral score reading	LI	20	130	150	6	13	E	
	Musicology	CODM03	Musicology	Aesthetics	LC	40	110	150	6	27	E	
<b>COMPLEMENTARY UNITS</b>	Electronic Music and Music Technology	COME05	Music Information Technology	Music Technology	LC	20	55	75	3	27	ID	10
	Composition	CODC03	Choral Composition	SATB Composition	LG	30	95	125	5	24	E	
	Composition	CODC04	Jazz Composition	Jazz Compositional Techniques	LA	20	30	50	2	40	E	
<b>FURTHER UNITS</b>	//	//	//	//	//	//	//	//	//	//	//	//
<b>ELECTIVES</b>	...	...	...	...	...	...	...	75	3	...	...	3
<b>FINAL ASSESSMENT AND FOREIGN LANGUAGE(S)</b>	FINAL EXAMINATION				//	//	//	250	10	//	E	10