

KEY

Teaching Method:

LI: Individual Lesson

LG: Group Lesson – the class is broken into smaller groups

LC: Collective Lesson – the class is taught as one single group

Assessment Means:

ID: Eligibility – pass/fail grade

E: Exam – out of 30 maximum points, 18 is the minimum to pass.
A cum laude can be awarded to exceptional results.

COLLABORATIVE PIANO - FIRST YEAR

Type of Activity	Disciplinary Area	Sector Code	Artistic Sector	Disciplinary Field	Mode of Teaching	Hours of Lessons	Hours of Study	Total Hours	Credits (CFA)	Relationship Hours/Credits	Evaluation Type	Total Credits
FUNDAMENTAL UNITS	Music Theory and Analysis	COTP06	Aural Skills	Ear Training	LC	20	55	75	3	27	E	7
	Musicology	CODM04	History of Music	Music History and Historiography	LC	40	60	100	4	40	E	
COMPULSORY UNITS	Discipline - Collaborative Piano	CODI25	Collaborative Piano	Collaborative Piano Study	LI	30	420	450	18	7	E	33
	Discipline - Collaborative Piano	CODI21	Piano	Interpretive Practice and Repertoire	LI	24	351	375	15	6	E	
COMPLEMENTARY UNITS	Stagecraft	CORS01	Stage Interpretation: Theory and Techniques	Diction	LC	20	55	75	3	27	E	8
	Electronic Music and Music Technology	COME05	Music Information Technology	Music Technology	LC	20	55	75	3	27	E	
	Collaborative Music	COMI01	Choir Practice	Vocale Ensemble and Choral Repertoire	LA	30	20	50	2	60	ID	
FURTHER UNITS	//	//	//	//	//	//	//	//	//	//	//	//
ELECTIVES	...	...	...	...	...	...	...	225	9	...	...	9
FINAL ASSESSMENT AND FOREIGN LANGUAGE(S)	Languages	CODL/02	Foreign Language	Foreign Languages (EU)	LC	20	55	75	3	27	ID	3

COLLABORATIVE PIANO - SECOND YEAR

Type of Activity	Disciplinary Area	Sector Code	Artistic Sector	Disciplinary Field	Mode of Teaching	Hours of Lessons	Hours of Study	Total Hours	Credits (CFA)	Relationship Hours/Credits	Evaluation Type	Total Credits
FUNDAMENTAL UNITS	Music Theory and Analysis	COTP06	Aural Skills	Ear Training	LC	20	55	75	3	27	E	14
	Musicology	CODM04	History of Music	Music History and Historiography	LC	40	60	100	4	40	E	
	Music Theory and Analysis	COTP01	Harmony and Analysis	Compositional Analysis	LC	40	60	100	4	40	E	
	Music Theory and Analysis	COTP01	Harmony and Analysis	Foundations of Composition	LG	30	45	75	3	40	E	
COMPULSORY UNITS	Discipline - Collaborative Piano	CODI25	Collaborative Piano	Collaborative Piano Study	LI	30	420	450	18	7	E	33
	Discipline - Collaborative Piano	CODI21	Piano	Interpretive Practice and Repertoire	LI	24	351	375	15	6	E	
COMPLEMENTARY UNITS	Music Theory and Analysis	COTP02	Piano Proficiency/Score Reading	Orchestral score reading	LG	20	55	75	3	27	E	5
	Collaborative Music	COMI01	Choir Practice	Vocale Ensemble and Choral Repertoire	LA	30	20	50	2	60	ID	
FURTHER UNITS	//	//	//	//	//	//	//	//	//	//	//	//
ELECTIVES	...	...	...	...	...	...	...	125	5	...	...	5
FINAL ASSESSMENT AND FOREIGN LANGUAGE(S)	Languages	CODL/02	Foreign Language	Foreign Languages (EU)	LC	20	55	75	3	27	ID	3

COLLABORATIVE PIANO - THIRD YEAR

Type of Activity	Disciplinary Area	Sector Code	Artistic Sector	Disciplinary Field	Mode of Teaching	Hours of Lessons	Hours of Study	Total Hours	Credits (CFA)	Relationship Hours/Credits	Evaluation Type	Total Credits
FUNDAMENTAL UNITS	Music Theory and Analysis	COTP06	Aural Skills	Ear Training	LC	20	55	75	3	27	E	11
	Music Theory and Analysis	COTP01	Harmony and Analysis	Compositional Analysis	LC	40	85	125	5	32	E	
	Musicology	CODM07	Poetry and Dramaturgy	Poetic Techniques in Music	LG	30	45	75	3	40	E	
COMPULSORY UNITS	Discipline - Collaborative Piano	CODI25	Collaborative Piano	Collaborative Piano Study	LI	30	420	450	18	7	E	35
	Discipline - Collaborative Piano	CODI21	Piano	Interpretive Practice and Repertoire	LI	20	305	325	13	6	E	
	Conducting	COID02	Orchestral Conducting	Direction and Production of Musical Theatre and Symphonic Repertoire	LA	24	26	50	2	48	ID	
	Music Theory and Analysis	COTP05	Theory and Practice; Basso Continuo	Interpretive Practice and Repertoire - Basso Continuo	LG	20	30	50	2	40	E	
COMPLEMENTARY UNITS	//	//	//	//	//	//	//	//	//	//	//	
FURTHER UNITS	//	//	//	//	//	//	//	//	//	//	//	
ELECTIVES	100	4	4
FINAL ASSESSMENT AND FOREIGN LANGUAGE(S)	FINAL EXAMINATION				//	//	//			//		10