

KEY

Teaching Method:

LI: Individual Lesson

LG: Group Lesson – the class is broken into smaller groups

LC: Collective Lesson – the class is taught as one single group

Assessment Means:

ID: Eligibility – pass/fail grade

E: Exam – out of 30 maximum points, 18 is the minimum to pass.
A cum laude can be awarded to exceptional results.

BASSOON - FIRST YEAR

Type of Activity	Disciplinary Area	Sector Code	Artistic Sector	Disciplinary Field	Mode of Teaching	Hours of Lessons	Hours of Study	Total Hours	Credits (CFA)	Relationship Hours/Credits	Evaluation Type	Total Credits
FUNDAMENTAL UNITS	Music Theory and Analysis	COTP06	Aural Skills	Ear Training	LC	20	55	75	3	27	E	16
	Musicology	CODM04	History of Music	Music History and Historiography	LC	40	60	100	4	40	E	
	Music Theory and Analysis	COTP03	Piano Proficiency	Piano Second Study	LI	20	105	125	5	16	E	
	Collaborative Music	COMI01	Choir Practice	Choir Practice	LC	30	70	100	4	30	ID	
COMPULSORY UNITS	Discipline - Bassoon	CODI12	Bassoon	Technique and Performance of the Instrument	LI	30	420	450	18	7	E	33
	Discipline - Bassoon	CODI12	Bassoon	Techniques and Methods	LI	10	140	150	6	7	E	
	Collaborative Music	COMI04	Wind Ensemble	Wind Ensemble	LG	30	120	150	6	20	E	
	Collaborative Music	COMI02	Orchestral Practice	Orchestra Practice	LG	30	45	75	3	40	ID	
COMPLEMENTARY UNITS	//	//	//	//	//	//	//	//	//	//	//	
FURTHER UNITS	Pedagogy	CODD07	Physical and Postural awareness (Alexander Technique, Feldenkrais Method)	Physical and Postural Awareness	LC	15	35	50	2	30	E	2
ELECTIVES	150	6	6
FINAL ASSESSMENT AND FOREIGN LANGUAGE(S)	Languages	CODL/02	Foreign Language	Foreign Languages (EU)	LC	20	55	75	3	27	ID	3

BASSOON - SECOND YEAR

Type of Activity	Disciplinary Area	Sector Code	Artistic Sector	Disciplinary Field	Mode of Teaching	Hours of Lessons	Hours of Study	Total Hours	Credits (CFA)	Relationship Hours/Credits	Evaluation Type	Total Credits
FUNDAMENTAL UNITS	Music Theory and Analysis	COTP06	Aural Skills	Ear Training	LC	20	55	75	3	27	E	12
	Music Theory and Analysis	COTP01	Harmony and Analysis	Compositional Analysis	LC	40	60	100	4	40	E	
	Musicology	CODM04	History of Music	Music History and Historiography	LC	40	85	125	5	32	E	
COMPULSORY UNITS	Discipline - Bassoon	CODI12	Bassoon	Technique and Performance of the Instrument	LI	30	420	450	18	7	E	39
	Discipline - Bassoon	CODI12	Bassoon	Techniques and Methods	LI	10	140	150	6	7	E	
	Collaborative Music	COMI03	Chamber Music	Interpretive Practice and Repertoire - Chamber Music	LG	30	120	150	6	20	E	
	Collaborative Music	COMI04	Wind Ensemble	Wind Ensemble	LG	30	120	150	6	20	E	
	Collaborative Music	COMI02	Orchestral Practice	Orchestra Practice	LG	30	45	75	3	40	ID	
COMPLEMENTARY UNITS	//	//	//	//	//	//	//	//	//	//	//	//
FURTHER UNITS	//	//	//	//	//	//	//	//	//	//	//	//
ELECTIVES	...	...	...	...	...	...	...	150	6	...	...	6
FINAL ASSESSMENT AND FOREIGN LANGUAGE(S)	Languages	CODL/02	Foreign Language	Foreign Languages (EU)	LC	20	55	75	3	27	ID	3

BASSOON - THIRD YEAR

Type of Activity	Disciplinary Area	Sector Code	Artistic Sector	Disciplinary Field	Mode of Teaching	Hours of Lessons	Hours of Study	Total Hours	Credits (CFA)	Relationship Hours/Credits	Evaluation Type	Total Credits
FUNDAMENTAL UNITS	Music Theory and Analysis	COTP06	Aural Skills	Ear Training	LC	20	55	75	3	27	E	8
	Music Theory and Analysis	COTP01	Harmony and Analysis	Compositional Analysis	LC	40	85	125	5	32	E	
COMPULSORY UNITS	Discipline - Bassoon	CODI12	Bassoon	Technique and Performance of the Instrument	LI	30	420	450	18	7	E	33
	Discipline - Bassoon	CODI12	Bassoon	Techniques and Methods	LI	10	140	150	6	7	E	
	Collaborative Music	COMI03	Chamber Music	Interpretive Practice and Repertoire - Chamber Music	LG	30	120	150	6	20	E	
	Collaborative Music	COMI02	Orchestral Practice	Orchestra Practice	LG	30	45	75	3	40	ID	
COMPLEMENTARY UNITS	Electronic Music and Music Technology	COME05	Music Information Technology	Music Technology	LC	20	55	75	3	27	E	3
FURTHER UNITS	//	//	//	//	//	//	//	//	//	//	//	//
ELECTIVES	...	...	...	...	...	...	...	150	6	...	...	6
FINAL ASSESSMENT AND FOREIGN LANGUAGE(S)	FINAL EXAMINATION				//	//	//	250	10	//	E	10