



# FIRST LEVEL MASTER'S DEGREE IN EARLY MUSIC THEORY AND PRACTICE

Autorizzazione Ministeriale MIUR 20298 del 18 luglio 2017

a.a. **2018/19**



## POST-GRADUATE COURSE

This high-level specialization course equips participants to perform Baroque and Classical repertoire. Particular attention will be devoted to the technical, interpretative and intercultural aspects of the chosen repertoire, including the following: lessons on the history of musical treatises, musical rhetoric, vocal and instrumental technique, basso continuo and ensemble performance practice.

## ADMISSION REQUIREMENTS

To gain admission to the master's degree course students:

- must hold First degree or Diploma awarded by a European Conservatoire or University of Music attesting the required skills and knowledges to attend the course;
- have to demonstrate a clear aptitude for the repertoire under discussion;
- will be admitted on the basis of an audition

## COURSE DURATION

The Master's Course will last 1,500 hours, of which 526 will be lectures and stage. It will take place in a series of monthly meetings (Fridays, Saturdays, Sundays) devoted to lessons on theory and ensemble performance practice. The course commences in november 2018 and will end on 31 october 2019.

## LECTURERS

Lectures and Masterclasses will be given by distinguished professional soloists, professors at the Conservatoire, scholars and researchers in the fields of musical philology and historically authentic performance practice.

## CONSERVATOIRE PROFESSORS

**Alessandro Andriani** - Violoncello [Europa Galante]  
**Mario Sollazzo** - Clavicembalo [Italico Splendore]  
**Tarcisio Balbo** - Storia della Musica  
**Carlida Steffan** - Storia della Musica  
**Giuseppe Cali** - Armonia e Contrappunto

## GUEST LECTURERS

**Monica Piccinini** - Canto  
**Alberto Allegrezza** - Arte Scenica  
**Luca Giardini** - Violino  
**Claudio Andriani** - Viola [Italico Splendore]  
**Giangiaco Pinardi** - Liuto [Europa Galante]  
**Fabiano Merlante** - Chitarra Barocca e Chitarre Storiche [Italico Splendore]  
**Patxi Montero** - Viola da Gamba e Violone [Europa Galante]  
**Marco Brolli** - Flauto Traversiere [Giardino Armonico]  
**Daniele Boccaccio** - Clavicembalo [Hochschule für Musik - Vienna]



## SPECIAL SEMINARS AND MASTER CLASSES

**Fabio Biondi** [Violino Solista Europa Galante e Direttore d'Orchestra]  
**Vivica Genaux** [Mezzosoprano]  
**Amandine Beyer** [Schola Cantorum Basiliensis]  
**Roland Baldini** [Hochschule für Musik Und Theater Leipzig]  
**Alfredo Bernardini** [Ensemble Zefiro]  
**Alessandro Quarta** [Concerto Romano]